

Introduction & Variations

for the

Harp & Piano Forte,

on the admired Ballad

O MERRY ROW THE BONNIE BARK

Composed & Dedicated

to the

Misses Heathcote

By

W. HENRY STEIL.

Ent. Sta. Hall.

Pr. 12

LONDON

D'ALMAINE & CO SOHO SQUARE.

PIANO FORTE

1

INTRODUCTION.

MAESTOSO

ff

Cad: Harp.

MERRY ROW MY BONNIE BARK.

ANDANTINO
AFFETUOSO

p

Piano

Cad: Harp.

Merry row my Bonnie Bark. H. & P. F.

PIANO FORTE

MODERATO

VAR: 1.

VAR: 2.

PIÙ MOSO

PIANO FORTE

3

8va

p

8va

cres *il* *f*

8va

POCO BRILLIANTE

VAR: 3.

BRILLIANTE

VAR: 4.

PIANO FORTE

5

The musical score is written for piano and features six systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo and dynamics are indicated by 'PIANO FORTE' at the top and 'p' (piano) and 'f' (forte) throughout the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also performance instructions like 'gva' (glissando) and 'tr' (trill). The piece concludes with a double bar line.

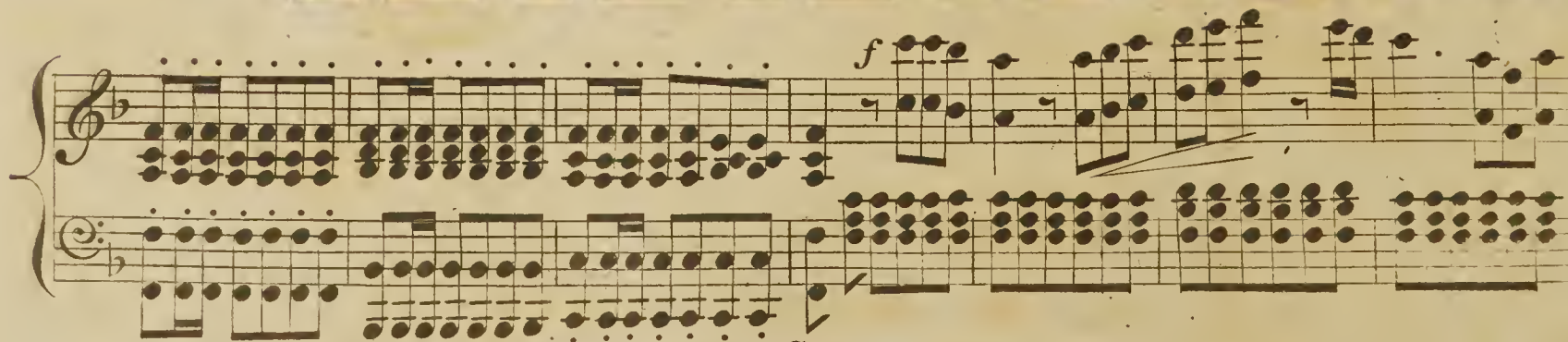
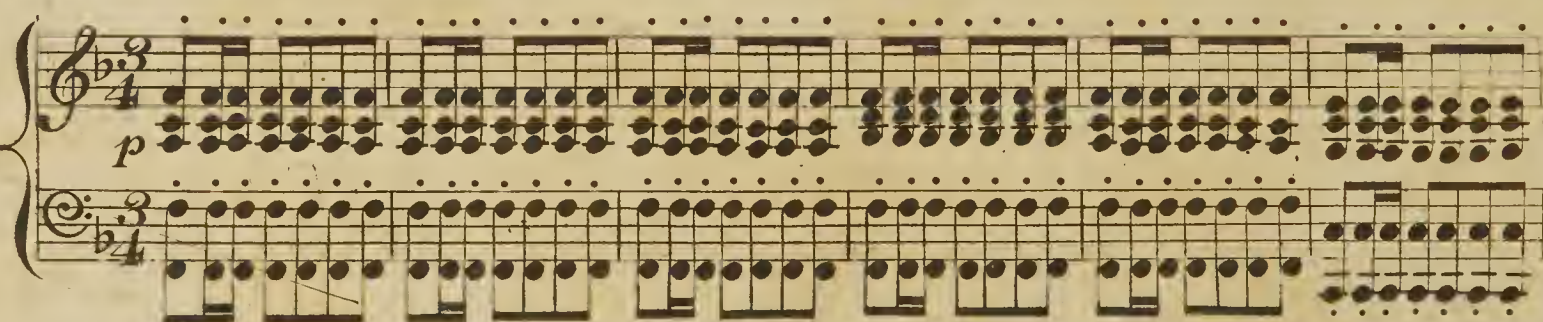
Merry row my bonnie Bark. H. & P. F.

SCHERZO

VAR: 5.

BOLLERO
ALLEGRETTO

VAR: 6.



Merry row my bonnie Bark. H. & P. F.

Sempre stacc.

PIANO FORTE

7

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a melodic line with a crescendo leading to a forte (*f*) dynamic. The bass staff continues with a steady accompaniment.

The third system shows the treble staff with a melodic line that includes a grace note (*gva*) and a dashed line indicating a glide. The bass staff continues with a steady accompaniment.

The fourth system features a piano (*p*) dynamic in the treble staff. The bass staff continues with a steady accompaniment.

The fifth system is marked 'Animè' and features a forte (*f*) dynamic. The treble staff has a melodic line with slurs, and the bass staff continues with a steady accompaniment.

The sixth system concludes the piece with a fortissimo (*ff*) dynamic. The treble staff has a melodic line with slurs, and the bass staff continues with a steady accompaniment.

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